

Lasanthi Manaranjanie Kalinga Dona 博士

音樂家/民族音樂學者

拉桑蒂·馬納蘭賈妮（Lasanthi Manaranjanie）

拉桑蒂·馬納蘭賈妮是一位來自斯里蘭卡的多才多藝音樂家與講師，擁有豐富的國際學術與表演經驗。1996 年，她於凱拉尼亞大學藝術學系開始其學術生涯，擔任臨時助理講師；1999 年起，轉任可倫坡大學斯里帕利校區表演藝術學系的專任講師，直至 2011 年。在此期間，她於印度巴納拉斯的巴納拉斯印度大學取得北印度古典小提琴音樂碩士學位，並在中國上海音樂學院進行為期兩年半的博士研究，最終於斯洛維尼亞盧比安納大學取得（民族）音樂學博士學位，專攻音樂治療與醫療民族音樂學領域。

自 2010 年起，拉桑蒂積極投身於國際學術與音樂活動，曾在各大學院、研究機構、學校、學術會議與音樂節等場合進行講座、演出、研討與工作坊。她的研究、演奏與教學相互輝映，展現深厚的跨領域能力。身為斯里蘭卡音樂的主唱及樂團領隊、斯拉夫音樂的演唱者，以及北印度古典音樂的小提琴演奏家，她持續活躍於國際舞台。拉桑蒂曾在斯洛維尼亞、奧地利、波士尼亞與赫塞哥維納、克羅埃西亞、台灣、土耳其及美國等地教授學士、碩士及博士課程。

她曾於奧地利、孟加拉、波士尼亞與赫塞哥維納、加拿大、中國、克羅埃西亞、捷克、法國、德國、印度、義大利、北馬其頓、蒙特內哥羅、尼泊爾、挪威、俄羅斯、塞爾維亞、斯洛維尼亞、斯里蘭卡、台灣、泰國、土耳其、美國與越南等國分享其專業知識與音樂才華。

拉桑蒂的研究領域包括：音樂治療、音樂與療癒儀式（醫療民族音樂學）、少數族群音樂、音樂與衝突調解，以及應用民族音樂學。

2020 年 12 月，她返回斯里蘭卡，重返凱拉尼亞大學藝術學系，擔任高級講師（第一級）。

代表著作

《斯里蘭卡的音樂與療癒儀式：其在社區音樂治療與醫療民族音樂學中的相關性》（Music and Healing Rituals of Sri Lanka: Their Relevance for Community Music Therapy and Medical Ethnomusicology）。可倫坡：S. Godage & Brothers (Pvt) Ltd. 出版社，2013 年。（ISBN 978-955-30-4034-3）

《斯里蘭卡的音樂與療癒儀式：其在社區音樂治療與醫療民族音樂學中的相關性》（第二版）（Music and Healing Rituals of Sri Lanka: Their Relevance for Community Music Therapy and Medical Ethnomusicology）。可倫坡：S. Godage & Brothers (Pvt) Ltd. 出版社，2019 年。（ISBN 978-955-30-4034-3）

音樂專輯

《斯里蘭卡的音樂印象／Glasbene podobe Šrilanke》，拉桑蒂樂團（Lasanthi ensemble）演出，盧比安納：斯洛維尼亞民俗文化與民族音樂學協會出版（Cultural and Ethnomusicological Society Folk Slovenia），KDFS CD 005，2016 年。

應用民族音樂學與醫療民族音樂學領域的進行中研究工作

- 醫學人文：分析與理解音樂及其在療癒中的作用
- 為有特殊需求兒童設計的音樂活動
- 老人安養機構中的音樂應用
- 為癌症患者提供的音樂療癒

Dr. Lasanthi Manaranjanie Kalinga Dona

Musician/Ethnomusicologist

Lasanthi Manaranjanie is a versatile Sri Lankan musician and lecturer with rich international experiences. She started her academic career in 1996 as a temporary assistant lecturer in the Department of Fine Arts at Kelaniya University and continued in 1999 as a permanent lecturer until 2011 in the Department of Performing Arts, Sri Palee campus of the University of Colombo, Sri Lanka. During this period, she earned her M.Mus. degree in North Indian classical violin from Banaras Hindu University in Banaras, India, pursued her doctoral studies for two and a half years at the Shanghai Conservatory of Music in Shanghai, China, and finally earned her Ph.D. degree in (ethno)musicology with a focus on music therapy and medical ethnomusicology from the University of Ljubljana, Slovenia.

Following her graduation in 2010, she took opportunities to establish herself in the international arena through lectures, concerts, seminars, and workshops at various venues, including universities, institutes, schools, conferences, and festivals. Her research work, musicianship, and teaching efficiently complement each other. She established herself as a vocalist and band leader in the performance of Sri Lankan music, as a vocalist in performance of various Slavic musics, and as violinist in performance of North Indian classical music. She was involved in teaching courses on B.A., M.A. and Ph.D. levels in Slovenia, Austria, Bosnia and Herzegovina, Croatia, Taiwan, Turkey, and U.S.A. So far, she had shared her knowledge and skills with the audiences in Austria, Bangladesh, Bosnia and Herzegovina, Canada, China, Croatia, Czech Republic, France, Germany, India, Italy, Macedonia, Montenegro, Nepal, Norway, Russia, Serbia, Slovenia, Sri Lanka, Taiwan, Thailand, Turkey, USA, and Vietnam.

Her research interests are: music therapy, music and healing rituals (medical ethnomusicology), music of minorities, music and conflict resolution, and applied ethnomusicology.

In December 2020 she joined the Department of Fine Arts as a Senior Lecturer Grade-I at the University of Kelaniya.

CURRICULUM VITAE

Personal Information

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Publications

Book

Music and Healing Rituals of Sri Lanka: Their Relevance for Community Music Therapy and Medical Ethnomusicology. Colombo: S. Godage & Brothers (Pvt) Ltd. Publishers. (ISBN 978-955-30-4034-3) 2013.

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CD

Musical Images of Sri Lanka/Glasbene podobe Šrilanke, Lasanthi ensemble,
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Selected Articles

- 2024** »**Music and Minorities Study Group Report**«, co-authored with Alma Bejtullahu. In Bulletin of the International Council for Traditions of Music and Dance. Vol. 155, April 2024 (p. 23-25) ISSN: 2304-4039 (online)
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- 2019** »**Indigenous Voices within the Majority-Minority Discourse in Sri Lanka**«
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- 2018 »Ethnomusicology of the Individual: Vishnuchittan Balaji between Tradition and Innovativeness«.** (co-authored with Svanibor Pettan) In *Muzikoloski Zbornik - Musicological Annual 54/1*. Ljubljana: University of Ljubljana, Slovenia, pages 107-122 (ISSN: 0580-373X) (Print) & ISSN: 2350-4242 (Online) ([DOI: 10.4312/mz.54.1.107-122](https://doi.org/10.4312/mz.54.1.107-122)), June 2018.
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Ongoing work in Applied and Medical Ethnomusicology:

Medical Humanities: Analyzing and Appreciating Music and its Role in Healing

Music for Children with Special Needs

Music for Elderly in Nursing Homes

Music for Cancer Patients